

Conducteur

## AFRICAN MARKET

dérangement Boutif 2016

(A,A,B,A,) 2 FOIS puis C puis CHORUS,C puis A,A,B,A  
 ( 1 CHORUS =A,A,B,A deux fois et C entre chaque chorus)

Score for African Market, featuring a 4/4 time signature and a key signature of one sharp (F#).

The score is written for the following instruments:

- Sousaphone
- Baritone Sax
- Baryton (basse)
- Trombone
- Tenor Sax
- Trombone Alto
- Alto Horn
- Alto Sax
- Trompette en Sib
- Clarinette en Sib
- Batterie

The score is divided into four measures, each containing a whole note. The first measure is marked with a repeat sign. The second, third, and fourth measures are marked with a repeat sign and a double bar line. The measures are numbered 2, 3, and 4 above the staff lines.

5 6 7 8

Sousa.

5 6 7 8

B. Sx.

5 6 7 8

Bar.

Trb.

5 6 7 8

T. Sx.

5 6 7 8

Trb. A.

A. Hn.

5 6 7 8

A. Sx.

5 6 7 8

Trp. (Sib)

5 6 7 8

Cl. (Sib)

5 6 7 8

Batt.

9 A 10 11 12

Sousa.

9 A 10 11 12

B. Sx.

9 A 10 11 12

Bar.

9 A 10 11 12

Trb.

9 A 10 11 12

T. Sx.

9 A 10 11 12

Trb. A.

9 A 10 11 12

A. Hn.

9 A 10 11 12

A. Sx.

9 A 10 11 12

Trp. (Sib)

9 A 10 11 12

Cl. (Sib)

9 A 10 11 12

Batt.

13 14 15 16

1.

Sousa.

B. Sx.

Bar.

Trb.

T. Sx.

Trb. A.

A. Hn.

A. Sx.

Trp. (Sib)

Cl. (Sib)

Batt.

17 18 19 20

Sousa.

B. Sx.

Bar.

Trb.

T. Sx.

Trb. A.

A. Hn.

A. Sx.

Trp. (Sib)

Cl. (Sib)

Batt.

Detailed description of the musical score: The score is for measures 17 through 20. The instruments are arranged in a standard orchestral layout. Measures 17 and 18 show a complex interplay of notes across the saxophone and brass sections. Measure 19 features a prominent bass line in the Trombone and Tenor Saxophone parts. Measure 20 concludes the sequence with a final chordal structure across the brass and woodwind sections. The Battery part at the bottom provides a rhythmic foundation for the entire passage.

21 22 23 24

Sousa. **B**

B. Sx. **B**

Bar. **B**

Trb. **B**

T. Sx. **B**

Trb. A. **B**

A. Hn. **B**

A. Sx. **B**

Trp. (Sib) **B**

Cl. (Sib) **B**

Batt. **B**

## AFRICAN MARKET

7

25 26 27 28

Sousa. 

B. Sx. 

Bar. 

Trb. 

T. Sx. 

Trb. A. 

A. Hn. 

A. Sx. 

Trp. (Sib) 

Cl. (Sib) 

Batt. 

29 A 30 31 32

Sousa.

29 A 30 31 32

B. Sx.

29 A 30 31 32

Bar.

29 A 30 31 32

Trb.

29 A 30 31 32

T. Sx.

29 A 30 31 32

Trb. A.

29 A 30 31 32

A. Hn.

29 A 30 31 32

A. Sx.

29 A 30 31 32

Trp. (Sib)

29 A 30 31 32

Cl. (Sib)

29 A 30 31 32

Batt.



## AFRICAN MARKET

9

33 34 35 36

Sousa.

33 34 35 36

B. Sx.

33 34 35 36 première fois

Bar.

33 34 35 36 première fois

Trb.

33 34 35 36 première fois

T. Sx.

33 34 35 36 première fois

Trb. A.

33 34 35 36 première fois

A. Hn.

33 34 35 36 première fois

A. Sx.

33 34 35 36 première fois

Trp. (Sib)

33 34 35 36

Cl. (Sib)

33 34 35 36

Batt.

37 C Eb 38 D 39 Eb 40 D

Sousa.

B. Sx.

Bar.

Trb.

T. Sx.

Trb. A.

A. Hn.

A. Sx.

Trp. (Sib)

Cl. (Sib)

Batt.

## AFRICAN MARKET

11

41 1, 2. D 42 % 43 Eb 44 D

Sousa.

B. Sx.

Bar.

Trb.

T. Sx.

Trb. A.

A. Hn.

A. Sx.

Trp. (Sib)

Cl. (Sib)

Batt.

The musical score for 'AFRICAN MARKET' features 11 instruments. The score is divided into measures 41, 42, 43, and 44. Measure 41 has a first ending bracket. Measure 42 has a repeat sign. Measure 43 has an Eb key signature change. Measure 44 has a D key signature change. The battery part is a simple rhythmic pattern of eighth notes.

45 3. Eb 46 D 47 A7 48 D7

Sousa.

B. Sx.

Bar.

Trb.

T. Sx.

Trb. A.

A. Hn.

A. Sx.

Trp. (Sib)

Cl. (Sib)

Batt.

45 46 47 48

49 CHORUS G 50 % 51 % 52 %

Sousa.

49 CHORUS 50 51 52

B. Sx.

49 CHORUS 50 51 52

Bar.

CHORUS

Trb.

49 CHORUS 50 51 52

T. Sx.

49 CHORUS 50 51 52

Trb. A.

CHORUS

A. Hn.

49 CHORUS 50 51 52

A. Sx.

49 CHORUS 50 51 52

Trp. (Sib)

49 CHORUS 50 51 52

Cl. (Sib)

49 CHORUS 50 51 52

Batt.



## AFRICAN MARKET

15

57 8 Gmaj7 58 % 59 C / Gmaj7 60 Amin / Gmaj7

Sousa.

B. Sx.

Bar.

Trb.

T. Sx.

Trb. A.

A. Hn.

A. Sx.

Trp. (Sib)

Cl. (Sib)

Batt.

61 A7 62 % 63 D7 64 %

Sousa.

B. Sx.

Bar.

Trb.

T. Sx.

Trb. A.

A. Hn.

A. Sx.

Trp. (Sib)

Cl. (Sib)

Batt.



## AFRICAN MARKET

17

65 66 67 68

Sousa.  $\text{G}$  % % %

B. Sx.

Bar.

Trb.

T. Sx.

Trb. A.

A. Hn.

A. Sx.

Trp. (Sib)

Cl. (Sib)

Batt.

The musical score is for a piece titled 'AFRICAN MARKET'. It features ten staves, each representing a different instrument or section. The staves are labeled on the left: Sousa., B. Sx., Bar., Trb., T. Sx., Trb. A., A. Hn., A. Sx., Trp. (Sib), Cl. (Sib), and Batt. The score covers measures 65 through 68. Measures 65 and 66 are marked with a 'G' and a '%' symbol, respectively. Measures 67 and 68 are marked with a '%' symbol. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Sousa. staff has a key signature of one sharp (F#) and a time signature of 8. The Batt. staff uses a double bar line symbol. The Trp. (Sib) and Cl. (Sib) staves use a key signature of one sharp (F#) and a time signature of 8. The other staves use a key signature of one sharp (F#) and a time signature of 8. The Batt. staff uses a double bar line symbol.

69 70 71 72

D7 % Gmaj7 %

Sousa.

B. Sx.

Bar.

Trb.

T. Sx.

Trb. A.

A. Hn.

A. Sx.

Trp. (Sib)

Cl. (Sib)

Batt.