

LA BAMBA

TRADITIONNEL MEXICAIN
dérangement Boutif

2 3 4 5

A 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 C 26 27 28 29

30 31 32 33 34 35 36 37

38 39 40 41 42 CHORUS1 43 44 45

46 47 48 49 50 51 52 53

54 55 56 57 58 CHORUS2 59 60 61

62 63 64 65 66 67 68 69

70 71 72 73 74 75 76 77

D 78 79 80 81 82 83 84 85

86 87 88 89 90 91

FIN 92 93 94 95 96 97 98 99

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of a melody line and a guitar accompaniment line. The melody line starts with a whole rest, followed by a series of eighth and quarter notes. The guitar accompaniment line features a repeating pattern of eighth and quarter notes. The score is divided into sections: a main melody section (measures 1-37), a first chorus (measures 42-45), a second chorus (measures 58-61), and a final section (measures 78-99). The score includes various musical notations such as rests, notes, and accidentals.