

LA BAMBA

TRADITIONNEL MEXICAIN
dérangement Boutif

SAX ALTO

2

3

4

5

The musical score is written for guitar in G major (one sharp) and 4/4 time. It begins with a 12-measure introduction consisting of a series of chords. The main body of the piece is divided into several sections:

- Section A:** Measures 6-13, featuring a repeating chord pattern.
- Section B:** Measures 20-21, continuing the chord pattern.
- Section C:** Measures 26-29, featuring a more complex melodic line.
- CHORUS 1:** Measures 42-45, featuring a repeating chord pattern.
- CHORUS 2:** Measures 58-61, featuring a repeating chord pattern.
- Section D:** Measures 78-85, featuring a more complex melodic line.
- Section E:** Measures 92-99, featuring a repeating chord pattern.

The score concludes with a final measure (100) marked "FIN".