

Dirty Old Town

The image displays a musical score for three saxophone parts: Saxophone Alto, Saxophone A. (Sax. A.), and Saxophone A. (Sax. A.). The score is written in 2/2 time and features a key signature of one sharp (F#).

Part A1: This section begins at measure 1. The Saxophone Alto part has a rest for 8 measures, followed by a 3-measure rest, and then a melodic line starting on a whole note F#4. The Saxophone A. parts play a continuous eighth-note pattern starting on a whole note F#4. The dynamic marking *p* (piano) is indicated.

Part A2: This section begins at measure 28. The Saxophone Alto part has a rest for 6 measures, followed by a 6-measure rest, and then a melodic line starting on a whole note F#4. The Saxophone A. parts continue the eighth-note pattern. The dynamic marking *f* (forte) is indicated.

Part A3 violon flûte: This section begins at measure 44. The Saxophone Alto part has a rest for 6 measures, followed by a 6-measure rest, and then a melodic line starting on a whole note F#4. The Saxophone A. parts continue the eighth-note pattern. The dynamic marking *mf* (mezzo-forte) is indicated.

Sax. A. 50 *mf*

Sax. A. 53 *f* 3 *mf* 3

Sax. A. 56 3

Sax. A. 61 16 A5 *f* 3 *mf*

Sax. A. 80 *f* 3 *mf*

Sax. A. 83 *f* 3

Sax. A. 86 *mf* 3

Sax. A. 89 Final 3 2

Sax. A. 96