

# Nellie The Elephant

Peter Hart , Toy Dolls & Boutif'

1  $\text{♩} = 96$  Intro

The musical score is for the song "Nellie The Elephant" by Peter Hart, Toy Dolls, and Boutif'. It features a drumset and a variety of brass and woodwind instruments. The tempo is marked as 96 beats per minute, and the time signature is 6/8. The score begins with a 4-measure introduction. The drumset part consists of a steady eighth-note pattern. The Sousaphone, Tuba en Sib, Trombone, Saxhorn alto en Mi♭, Tenor Saxophone, Saxophone Alto, B♭ Trumpet, and Clarinette en Sib all play a similar melodic line in the introduction, characterized by eighth notes and rests. The instruments are arranged in a stack, with the drumset at the top and the Clarinette en Sib at the bottom.

Drumset

Sousaphone

Tuba en Sib

Trombone

Saxhorn alto en Mi♭

Tenor Saxophone

Saxophone Alto

B♭ Trumpet

Clarinette en Sib

# Nellie

Drum score for the piece "Nellie". The score is written for nine instruments: Drums (Drs.), Snare (Sphn.), Tenor Saxophone (Tu. Sib), Trumpet (Trb.), Saxophone A (Saxh. A. Mib), Tenor Saxophone (T. Sax.), Saxophone A (Sax. A.), Baritone Trumpet (Bb Tpt.), and Clarinet (Clar. Sib). The music is in 2/4 time and consists of three measures. The first measure is marked with a double bar line, indicating a repeat or a section boundary. The second measure is marked with a double bar line, indicating the end of the section. The third measure is marked with a double bar line, indicating the end of the section.

The score is written for nine instruments: Drs., Sphn., Tu. Sib, Trb., Saxh. A. Mib, T. Sax., Sax. A., Bb Tpt., and Clar. Sib. The music is in 2/4 time and consists of three measures. The first measure is marked with a double bar line, indicating a repeat or a section boundary. The second measure is marked with a double bar line, indicating the end of the section. The third measure is marked with a double bar line, indicating the end of the section.

8

Drs.

Sphn.

Tu. Sib

Trb.

Saxh. A. Mib

T. Sax.

Sax. A.

B $\flat$  Tpt.

Clar. Sib

12

Drs.

Sphn.

Tu. Sib

Trb.

Saxh. A. Mib

T. Sax.

Sax. A.

B $\flat$  Tpt.

Clar. Sib

Detailed description: This is a musical score for a woodwind and percussion ensemble, showing measures 12, 13, and 14. The instruments listed on the left are: Drs. (Percussion), Sphn. (Soprano Horn), Tu. Sib (Trumpet in B-flat), Trb. (Trombone), Saxh. A. Mib (Alto Saxophone in B-flat), T. Sax. (Tenor Saxophone), Sax. A. (Alto Saxophone), B $\flat$  Tpt. (Trumpet in B-flat), and Clar. Sib (Clarinet in B-flat). The score is written in 2/4 time. Measure 12 is marked with a '12' above the first staff. The notation includes various rhythmic values such as eighth notes, quarter notes, and rests, along with dynamic markings like accents and slurs. The key signature has one flat (B-flat).

# Evasion

16

Drs.

Sphn.

Tu. Sib

Trb.

Saxh. A. Mib

T. Sax.

Sax. A.

Bb Tpt.

Clar. Sib

16

16

16

16

16

16

16

16

16

20

Drs.

Sphn.

20

Tu. Sib

20

Trb.

20

Saxh. A. Mib

20

T. Sax.

20

Sax. A.

20

B $\flat$  Tpt.

20

Clar. Sib

Drs. 

Sphn. 

Tu. Si♭ 

Trb. 

Saxh. A. Mi♭ 

T. Sax. 

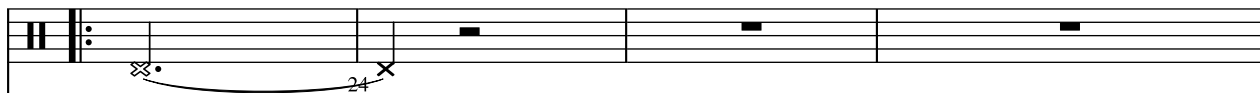
Sax. A. 

B♭ Tpt. 

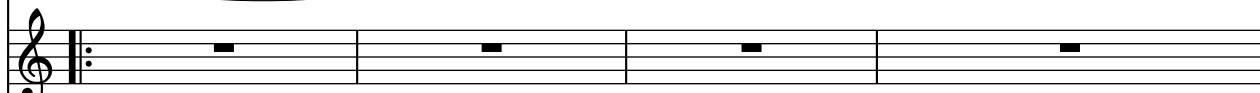
Clar. Si♭ 

24

Drs.

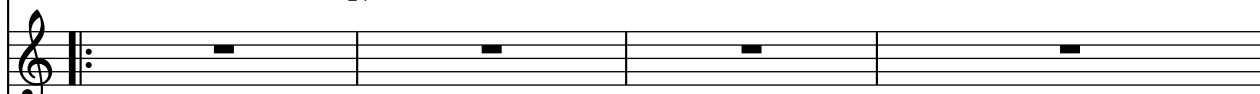


Sphn.



24

Tu. Sib

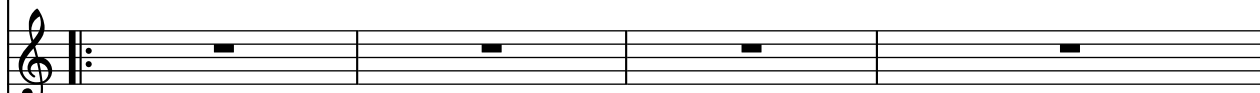


Trb.



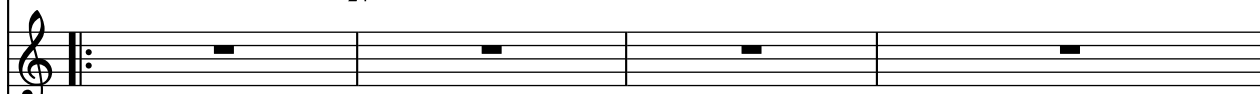
24

Saxh. A. Mib



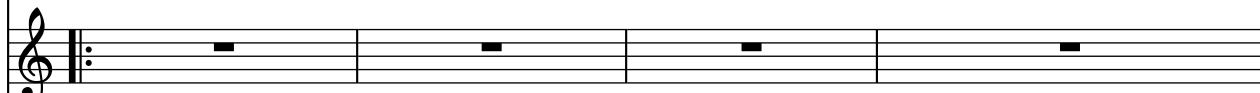
24

T. Sax.

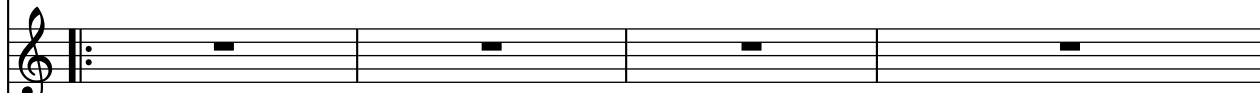


24

Sax. A.

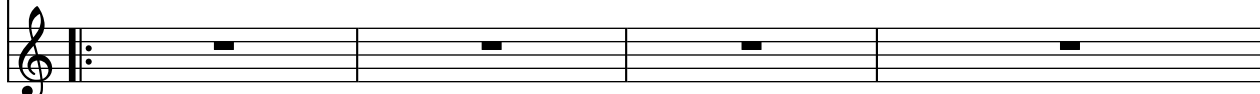


24

B $\flat$  Tpt.

24

Clar. Sib





28

Refrain  $\text{♩} = 130$ 

Drum score for the Refrain, measures 28-30. The tempo is 130 beats per minute.

Instrument parts and notation:

- Drs.**: Measure 28 has a quarter rest, followed by an eighth note G4 and a quarter note A4. Measures 29 and 30 are whole rests.
- Sphn.**: Measure 28 is a whole rest. Measures 29 and 30 contain eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4.
- Tu. Sib**: Measure 28 is a whole rest. Measures 29 and 30 contain eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4.
- Trb.**: Measure 28 has a quarter rest, followed by an eighth note G4 and a quarter note A4. Measures 29 and 30 contain eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. There are triplets in measures 29 and 30.
- Saxh. A. Mib**: Measure 28 is a whole rest. Measures 29 and 30 contain eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4.
- T. Sax.**: Measure 28 is a whole rest. Measures 29 and 30 contain eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4.
- Sax. A.**: Measure 28 is a whole rest. Measures 29 and 30 contain eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. There are triplets in measures 29 and 30.
- Bb Tpt.**: Measure 28 is a whole rest. Measures 29 and 30 contain eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. There are triplets in measures 29 and 30.
- Clar. Sib**: Measure 28 is a whole rest. Measures 29 and 30 contain eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4.

Drum score for measures 31 and 32. The score includes parts for various instruments, with measure numbers 31 and 32 indicated above the staves.

Instruments and their parts:

- Drs.** (Drum): Two measures of a single drum sound.
- Sphn.** (Soprano Horn): Melodic line with eighth notes and rests.
- Tu. Sib** (Trombone in B-flat): Melodic line with eighth notes and rests.
- Trb.** (Trumpet): Melodic line with eighth notes and rests, including a triplet in measure 31.
- Saxh. A. Mib** (Saxophone in A-flat): Melodic line with eighth notes and rests, including a triplet in measure 31.
- T. Sax.** (Tenor Saxophone): Melodic line with eighth notes and rests, including a triplet in measure 32.
- Sax. A.** (Saxophone in A): Melodic line with eighth notes and rests, including a triplet in measure 32.
- Bb Tpt.** (B-flat Trumpet): Melodic line with eighth notes and rests, including a triplet in measure 31.
- Clar. Sib** (Clarinet in B-flat): Melodic line with eighth notes and rests, including a triplet in measure 32.

Drs. 

Sphn. 

Tu. Sib 

Trb. 

Saxh. A. Mib 

T. Sax. 

Sax. A. 

B $\flat$  Tpt. 

Clar. Sib 

Drum score for measures 36-38. The score includes parts for Drums (Drs.), Sphn. (Soprano Horn), Tu. Sib (Tuba in B-flat), Trb. (Trumpet), Saxh. A. Mib (Saxophone Alto in B-flat), T. Sax. (Tenor Saxophone), Sax. A. (Saxophone Alto), Bb Tpt. (Trumpet in B-flat), and Clar. Sib (Clarinet in B-flat). The key signature is one flat (B-flat). The time signature is 4/4. The score features various musical notations including rests, eighth notes, quarter notes, and triplets.

Measures 36-38:

- Drums:** Three measures of rests.
- Sphn.:** Measures 36-38: Eighth notes, quarter notes, and eighth notes.
- Tu. Sib:** Measures 36-38: Eighth notes, quarter notes, and eighth notes.
- Trb.:** Measures 36-38: Quarter notes, eighth notes, and triplets.
- Saxh. A. Mib:** Measures 36-38: Quarter notes, eighth notes, and quarter notes.
- T. Sax.:** Measures 36-38: Quarter notes, eighth notes, and quarter notes.
- Sax. A.:** Measures 36-38: Quarter notes, eighth notes, and quarter notes.
- Bb Tpt.:** Measures 36-38: Quarter notes, eighth notes, and triplets.
- Clar. Sib:** Measures 36-38: Quarter notes, eighth notes, and quarter notes.

Drum score for measures 40-42. The score includes parts for Drums (Drs.), Snare Drum (Sphn.), Tenor Saxophone (Tu. Sib), Trombone (Trb.), Saxophone A (Saxh. A. Mib), Tenor Saxophone (T. Sax.), Saxophone A (Sax. A.), Baritone Trombone (Bb Tpt.), and Clarinet (Clar. Sib).

Measure 40: The Snare Drum (Sphn.) and Tenor Saxophone (Tu. Sib) play a rhythmic pattern of eighth notes. The Trombone (Trb.) plays a half note. The Saxophone A (Saxh. A. Mib), Tenor Saxophone (T. Sax.), Saxophone A (Sax. A.), Baritone Trombone (Bb Tpt.), and Clarinet (Clar. Sib) play a half note. The Drums (Drs.) play a half note.

Measure 41: The Snare Drum (Sphn.) and Tenor Saxophone (Tu. Sib) play a rhythmic pattern of eighth notes. The Trombone (Trb.) plays a half note. The Saxophone A (Saxh. A. Mib), Tenor Saxophone (T. Sax.), Saxophone A (Sax. A.), Baritone Trombone (Bb Tpt.), and Clarinet (Clar. Sib) play a half note. The Drums (Drs.) play a half note.

Measure 42: The Snare Drum (Sphn.) and Tenor Saxophone (Tu. Sib) play a rhythmic pattern of eighth notes. The Trombone (Trb.) plays a half note. The Saxophone A (Saxh. A. Mib), Tenor Saxophone (T. Sax.), Saxophone A (Sax. A.), Baritone Trombone (Bb Tpt.), and Clarinet (Clar. Sib) play a half note. The Drums (Drs.) play a half note.

Drs.   
 Sphn.   
 Tu. Sib   
 Trb.   
 Saxh. A. Mib   
 T. Sax.   
 Sax. A.   
 Bb Tpt.   
 Clar. Sib 

44 Ça Barrit ♩ = 108 En Forêt

1.

Drs. 

Sphn. 

Tu. Sib 

Trb. 

Saxh. A. Miß 

T. Sax. 

Sax. A. 

B $\flat$  Tpt. 

Clar. Sib 

48

Drs. 

48 Sphn. 

48 Tu. Sib 

48 Trb. 

48 Saxh. A. Mib 

48 T. Sax. 

48 Sax. A. 

48 Bb Tpt. 

48 Clar. Sib 



52

Drs. 

Sphn. 

Tu. Sib 

Trb. 

Saxh. A. Mib 

T. Sax. 

Sax. A. 

B $\flat$  Tpt. 

Clar. Sib 

18

19

Drs.   
 Sphn.   
 Tu. Sib   
 Trb.   
 Saxh. A. Mib   
 T. Sax.   
 Sax. A.   
 B $\flat$  Tpt.   
 Clar. Sib

The musical score for page 20 consists of nine staves, each representing a different instrument. The instruments are: Drs. (Drum), Sphn. (Soprano Horn), Tu. Sib (Trombone, Soprano), Trb. (Trombone, Baritone), Saxh. A. Mib (Saxophone, Alto), T. Sax. (Trombone, Tenor), Sax. A. (Saxophone, Alto), B $\flat$  Tpt. (Trumpet, Baritone), and Clar. Sib (Clarinet, Soprano). The score shows the first two measures of a piece. The first measure contains various musical notations, including rests, eighth notes, and quarter notes. The second measure contains a repeat sign, indicating that the first measure is to be repeated. The score is written in a standard musical notation style, with a key signature of one flat (B $\flat$ ) and a time signature of 4/4.

21

Drum score for measures 68-70. The score includes parts for Drums (Drs.), Sphn., Tu. Sib., Trb., Saxh. A. Mib., T. Sax., Sax. A., Bb Tpt., and Clar. Sib.

Measure 68: The drum part features a series of eighth notes. The Sphn. part has a series of eighth notes. The Tu. Sib. part has a series of eighth notes. The Trb. part has a series of eighth notes. The Saxh. A. Mib. part has a series of eighth notes. The T. Sax. part has a series of eighth notes. The Sax. A. part has a series of eighth notes. The Bb Tpt. part has a series of eighth notes. The Clar. Sib. part has a series of eighth notes.

Measure 69: The drum part features a series of eighth notes. The Sphn. part has a series of eighth notes. The Tu. Sib. part has a series of eighth notes. The Trb. part has a series of eighth notes. The Saxh. A. Mib. part has a series of eighth notes. The T. Sax. part has a series of eighth notes. The Sax. A. part has a series of eighth notes. The Bb Tpt. part has a series of eighth notes. The Clar. Sib. part has a series of eighth notes.

Measure 70: The drum part features a series of eighth notes. The Sphn. part has a series of eighth notes. The Tu. Sib. part has a series of eighth notes. The Trb. part has a series of eighth notes. The Saxh. A. Mib. part has a series of eighth notes. The T. Sax. part has a series of eighth notes. The Sax. A. part has a series of eighth notes. The Bb Tpt. part has a series of eighth notes. The Clar. Sib. part has a series of eighth notes.

Drs. 

Sphn. 

Tu. Sib 

Trb. 

Saxh. A. Mib 

T. Sax. 

Sax. A. 

Bb Tpt. 

Clar. Sib 

Drs. 

Sphn. 

Tu. Sib 

Trb. 

Saxh. A. Mib 

T. Sax. 

Sax. A. 

Bb Tpt. 

Clar. Sib 



76

Drs. 

76

Sphn. 

76

Tu. Sib 

76

Trb. 

76

Saxh. A. Mib 

76

T. Sax. 

76

Sax. A. 

76

B $\flat$  Tpt. 

76

Clar. Sib 

Drum score for the piece "Surfrain" at measure 80. The score includes parts for Drums (Drs.), Sphn., Tu. Sib., Trb., Saxh. A. Mib., T. Sax., Sax. A., Bb Tpt., and Clar. Sib.

The notation shows various rhythmic patterns, including eighth notes, quarter notes, and rests, with dynamic markings like  $\text{mf}$  and  $\text{f}$ . The key signature is one flat (Bb). The score is divided into two systems, each containing eight staves.

Measure 80 is marked with a "80" above the staff. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and rests, with dynamic markings like  $\text{mf}$  and  $\text{f}$ . The score is divided into two systems, each containing eight staves.

84

Drs. 

Sphn. 

Tu. Sib 

Trb. 

Saxh. A. Mib 

T. Sax. 

Sax. A. 

B $\flat$  Tpt. 

Clar. Sib 

Drum score for measures 88-91. The score includes parts for Drums (Drs.), Snare Drum (Sphn.), Tenor Saxophone (Tu. Sib), Trombone (Trb.), Saxophone A (Saxh. A. Mib), Tenor Saxophone (T. Sax.), Saxophone A (Sax. A.), Baritone Trombone (B $\flat$  Tpt.), and Clarinet in B $\flat$  (Clar. Sib).

The score is written for measures 88 through 91. The key signature is one flat (B $\flat$ ). The time signature is 4/4. The instruments and their parts are as follows:

- Drs.**: Four measures of drum notation, each with a single note on the snare line.
- Sphn.**: Snare Drum part, featuring a series of eighth and sixteenth notes.
- Tu. Sib**: Tenor Saxophone part, featuring a series of eighth and sixteenth notes.
- Trb.**: Trombone part, featuring a series of eighth and sixteenth notes.
- Saxh. A. Mib**: Saxophone A part, featuring a series of eighth and sixteenth notes.
- T. Sax.**: Tenor Saxophone part, featuring a series of eighth and sixteenth notes.
- Sax. A.**: Saxophone A part, featuring a series of eighth and sixteenth notes.
- B $\flat$  Tpt.**: Baritone Trombone part, featuring a series of eighth and sixteenth notes.
- Clar. Sib**: Clarinet in B $\flat$  part, featuring a series of eighth and sixteenth notes.

Drum score for a 4/4 piece, featuring nine staves. The notation includes rests, a double bar line, and a final measure with a repeat sign. The instruments are listed on the left: Drs., Sphn., Tu. Sib, Trb., Saxh. A. Mib, T. Sax., Sax. A., Bb Tpt., and Clar. Sib.

The score is written for a 4/4 time signature. Each staff begins with a double bar line, followed by a rest for the first measure, a double bar line, and a final measure with a repeat sign. The instruments are listed on the left: Drs., Sphn., Tu. Sib, Trb., Saxh. A. Mib, T. Sax., Sax. A., Bb Tpt., and Clar. Sib.

Drum score for a 4/4 piece, featuring nine staves. The notation includes rests, a double bar line, and a final measure with a repeat sign. The instruments are listed on the left: Drs., Sphn., Tu. Sib, Trb., Saxh. A. Mib, T. Sax., Sax. A., Bb Tpt., and Clar. Sib.

# Ça Barrit3 et

3. 96 > 96 96 96 96 96 96 96

Drs. 

Sphn. 

Tu. Sib 

Trb. 

Saxh. A. Mib 

T. Sax. 

Sax. A. 

Bb Tpt. 

Clar. Sib 

# Refrain Final

Drum score for the "Refrain Final" section, featuring a 3/4 time signature and a key signature of one flat (B-flat).

The score includes parts for the following instruments:

- Drs.** (Drums): Indicated by a double bar line and a repeat sign.
- Sphn.** (Soprano Horn): Features a melodic line with a *ff* (fortissimo) dynamic marking and a tempo marking of 100.
- Tu. Sib** (Tuba in B-flat): Features a melodic line with a tempo marking of 100.
- Trb.** (Trumpet): Features a melodic line with a tempo marking of 100 and triplet markings.
- Saxh. A. Mib** (Saxophone in B-flat): Features a melodic line with a tempo marking of 100 and triplet markings.
- T. Sax.** (Tenor Saxophone): Features a melodic line with a tempo marking of 100 and triplet markings.
- Sax. A.** (Saxophone in A): Features a melodic line with a tempo marking of 100 and triplet markings.
- B $\flat$  Tpt.** (B-flat Trumpet): Features a melodic line with a tempo marking of 100 and triplet markings.
- Clar. Sib** (Clarinet in B-flat): Features a melodic line with a tempo marking of 100 and triplet markings.

The score is written for a 3/4 time signature and a key signature of one flat (B-flat). The tempo marking is 100. The dynamics include *ff* (fortissimo) and *f* (forte). The score includes various musical notations such as notes, rests, and triplet markings.

Drum score for measures 104-106. The score includes parts for Drums (Drs.), Snare Drum (Sphn.), Tenor Saxophone (Tu. Sib), Trombone (Trb.), Saxophone A (Saxh. A. Mib), Tenor Saxophone (T. Sax.), Saxophone A (Sax. A.), Baritone Trombone (Bb Tpt.), and Clarinet (Clar. Sib).

Measure 104: The Snare Drum (Sphn.) and Tenor Saxophone (Tu. Sib) play a rhythmic pattern of eighth notes. The Trombone (Trb.) and Saxophone A (Saxh. A. Mib) play a melodic line with a slur over measures 104-106. The Tenor Saxophone (T. Sax.) and Saxophone A (Sax. A.) play a melodic line with a slur over measures 104-106. The Baritone Trombone (Bb Tpt.) and Clarinet (Clar. Sib) play a melodic line with a slur over measures 104-106.

Measure 105: The Snare Drum (Sphn.) and Tenor Saxophone (Tu. Sib) play a rhythmic pattern of eighth notes. The Trombone (Trb.) and Saxophone A (Saxh. A. Mib) play a melodic line with a slur over measures 104-106. The Tenor Saxophone (T. Sax.) and Saxophone A (Sax. A.) play a melodic line with a slur over measures 104-106. The Baritone Trombone (Bb Tpt.) and Clarinet (Clar. Sib) play a melodic line with a slur over measures 104-106.

Measure 106: The Snare Drum (Sphn.) and Tenor Saxophone (Tu. Sib) play a rhythmic pattern of eighth notes. The Trombone (Trb.) and Saxophone A (Saxh. A. Mib) play a melodic line with a slur over measures 104-106. The Tenor Saxophone (T. Sax.) and Saxophone A (Sax. A.) play a melodic line with a slur over measures 104-106. The Baritone Trombone (Bb Tpt.) and Clarinet (Clar. Sib) play a melodic line with a slur over measures 104-106.



Drs. 

Sphn. 

Tu. Sib 

Trb. 

Saxh. A. Mib 

T. Sax. 

Sax. A. 

B $\flat$  Tpt. 

Clar. Sib 

Drum score for measures 108-110. The score includes parts for Drums (Drs.), Sphn. (Soprano Horn), Tu. Sib (Tuba in B-flat), Trb. (Trumpet), Saxh. A. Mib (Saxophone Alto in B-flat), T. Sax. (Tenor Saxophone), Sax. A. (Saxophone Alto), Bb Tpt. (Trumpet in B-flat), and Clar. Sib (Clarinet in B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one flat is indicated by a flat symbol on the first staff of the Saxh. A. Mib part.

108

108

108

108

108

108

108

108

108

112

113

Drs.

Sphn.

Tu. Sib

Trb.

Saxh. A. MiB

T. Sax.

Sax. A.

B $\flat$  Tpt.

Clar. Sib

116
120

Drs.  
 Sphn.  
 Tu. Sib.  
 Trb.  
 Saxh. A. Mib.  
 T. Sax.  
 Sax. A.  
 B $\flat$  Tpt.  
 Clar. Sib.

Drumset 5 lines

Nellie The Elephant

Peter Hart , Toy Dolls & Boutif'

1      ♩. = 96      Intro      4

Drumset

Nellie      8

Drs.

12      Evasion      16

Drs.

20      24

Drs.

28      ♩. = 130      Refrain      16      40      Ca Barrit      ♩. = 108      En Forêt      48

Drs.

52

Drs.

56      60      Ca Barrit 2

Drs.

64      Refrain et      13      80      Surfrain      10      4      Ca Barrit 3 et      Refrain Final

Drs.

*ff*      *ff*

12      8

Drs.

1  $\text{♩} = 96$  Intro 4 Nellie 8 12

Sousaphone

Evasion 16 20

Sphn.

5 28 Refrain  $\text{♩} = 130$  32

Sphn.

36 40

Sphn.

44 Ça Barrit En Forêt  $\text{♩} = 108$  48 52

Sphn.

56 60

Sphn.

Ça Barrit 2 64  $\text{♩} = 140$  Refrain et 68

Sphn.

72 80

Sphn.

76 84 88 Surfrain

Sphn.

Ça Barrit 3 et 96 Refrain Final 100

Sphn.

104 108 112

Sphn.

116 120

Sphn.

## Tuba en Sib

## Nellie The Elephant

Peter Hart , Toy Dolls &amp; Boutif'

1  $\text{♩} = 96$  Intro 4 Nellie 8

Tuba en Sib  $\text{♩} = 96$

12 Evasion

Tu. Sib

16 20

Tu. Sib

28 Refrain  $\text{♩} = 130$  32

Tu. Sib

36

Tu. Sib

40

Tu. Sib

44 Ça Barrit En Forêt 48  $\text{♩} = 108$  52

Tu. Sib

56 60

Tu. Sib

Ça Barrit 2 64 Refrain et  $\text{♩} = 140$  68

Tu. Sib

72 76

Tu. Sib

80 Surfrain 84

Tu. Sib

88 4

Tu. Sib

Ça Barrit 3 et 96 Refrain Final 100

Tu. Sib

104

Tu. Sib

108

Tu. Sib

112 116 120

Tu. Sib

## Trombone

## Nellie The Elephant

Peter Hart , Toy Dolls &amp; Boutif'

1  $\text{♩} = 96$  Intro

4 Nellie

8

12 Evasion

16

20 Ooooooh... 24

28 Refrain  $\text{♩} = 130$

32

36

40

44 1. En Forêt  $\text{♩} = 108$

48

52

56

60

64 2. Refrain et  $\text{♩} = 140$

68

72

80 Surfrain

84

88

96

100 Refrain Final

104

108

112

116

120

Ça Barrit

Ça Barrit 2

Ça Barrit 3 et



# Saxhorn alto en Mi $\flat$      Nellie The Elephant

Peter Hart , Toy Dolls & Boutif'

1  $\text{♩} = 96$  Intro 4 Nellie 8

Saxhorn alto en Mi $\flat$

Saxh. A. Mi $\flat$  12 Evasion

Saxh. A. Mi $\flat$  16 20

Saxh. A. Mi $\flat$  5 28 Refrain  $\text{♩} = 130$  32

Saxh. A. Mi $\flat$  36 40

Saxh. A. Mi $\flat$  44 Ça Barrit En Forêt  $\text{♩} = 108$  48 52

Saxh. A. Mi $\flat$  56 60

Saxh. A. Mi $\flat$  Ça Barrit 2 64 Refrain et  $\text{♩} = 140$  68

Saxh. A. Mi $\flat$  72 76

Saxh. A. Mi $\flat$  80 Surfrain 84

Saxh. A. Mi $\flat$  88 4

Saxh. A. Mi $\flat$  Ça Barrit 3 et 96 Refrain Final 100

Saxh. A. Mi $\flat$  104 108

Saxh. A. Mi $\flat$  112 116 120

# Tenor Saxophone

# Nellie The Elephant

Peter Hart , Toy Dolls & Boutif'

1  $\text{♩} = 96$  Intro 4 Nellie 8

Tenor Saxophone

T. Sax. 12 Evasion

T. Sax. 16 20

T. Sax. 28 Refrain  $\text{♩} = 130$  32 3 3 3

T. Sax. 36 40 3 3 3

T. Sax. 44 Ça Barrit En Forêt  $\text{♩} = 108$  52

T. Sax. 56 60

T. Sax. Ça Barrit 264 Refrain et  $\text{♩} = 140$  68 3 3 3

T. Sax. 72 76 3 3 3

T. Sax. 80 Surfrain 84

T. Sax. 88 4

T. Sax. Ça Barrit 3 et 96 Refrain Final 100 104 3 3

T. Sax. 108 112

T. Sax. 116 120

## Saxophone Alto

## Nellie The Elephant

Peter Hart , Toy Dolls &amp; Boutif'

1  $\text{♩} = 96$  Intro

Saxophone Alto

4 Nellie 8

12 Evasion

16

20

28 Refrain  $\text{♩} = 130$

32

36

40

44 Ça Barrit

En Forêt  $\text{♩} = 108$

48

52

56

60

64

Refrain et  $\text{♩} = 140$

68

72

76

80 Surfrain

84

88

4

96

Refrain Final

100

104

108

112

116

120

This musical score is written for Saxophone Alto in 6/8 time. It begins with an 'Intro' at measure 1, marked with a tempo of 96 beats per minute. The first section, 'Nellie', spans measures 1 to 8. This is followed by 'Evasion' from measure 12 to 20. A 'Refrain' section starts at measure 28, marked with a tempo of 130, and continues through measures 32 to 40. From measure 44 to 48, the piece is in 6/8 time and titled 'En Forêt', with a tempo of 108. The 'Surfrain' section begins at measure 80 and continues to measure 88. The final section, 'Refrain Final', starts at measure 100 and concludes at measure 120. The score includes various musical notations such as triplets, accents, and dynamic markings. Measure numbers are placed at the beginning of each line of music.

## Bb Trumpet

## Nellie The Elephant

Peter Hart , Toy Dolls &amp; Boutif'

1  $\text{♩} = 96$  Intro 4 Nellie 8

B $\flat$  Trumpet

12 Evasion 16

B $\flat$  Tpt.

20 3 5

B $\flat$  Tpt.

28  $\text{♩} = 130$  Refrain 3 32 3 3

B $\flat$  Tpt.

36 3 3 3

B $\flat$  Tpt.

40 3

B $\flat$  Tpt.

44 Ça Barrit En Forêt  $\text{♩} = 108$  48 52

B $\flat$  Tpt.

56 60

B $\flat$  Tpt.

Ça Barrit 2 64 Refrain et  $\text{♩} = 140$  68 3 3

B $\flat$  Tpt.

72 3 76 3

B $\flat$  Tpt.

80 Surfrain 84

B $\flat$  Tpt.

88 4

B $\flat$  Tpt.

Ça Barrit 3 et 96 Refrain Final 100 3 3

B $\flat$  Tpt.

104 3 108 3

B $\flat$  Tpt.

112 116 120

B $\flat$  Tpt.

# Clarinete en Si $\flat$

# Nellie The Elephant

Peter Hart , Toy Dolls & Boutif'

1  $\text{♩} = 96$  Intro 4 Nellie 8

Clar. en Si $\flat$

12 Evasion

16

20

28 Refrain  $\text{♩} = 130$  32

36 40

44 Ça Barrit 1. En Forêt  $\text{♩} = 108$  48 52

56 60

64 Refrain et  $\text{♩} = 140$  68

72 76

80 Surfrain 84

88 4

96 Ça Barrit 3 et 100 Refrain Final

104 108

112 116 120

Clar. Sib