


# Night Boat to Cairo

Madness  
Arr. Louis Alteza

A


$\text{♩} = 100$

Clarinette




Musical staff for Clarinette in D major (two sharps), 4/4 time. The staff contains two measures of music. The first measure has a forte (f) dynamic marking. Both measures feature a triplet of eighth notes. The notes in the first measure are D4, E4, and F#4. The notes in the second measure are G#4, A4, and B4.

Saxophone Alto



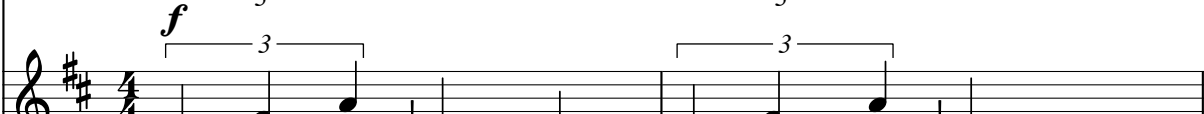
Musical staff for Saxophone Alto in D major (two sharps), 4/4 time. The staff contains two measures of music. The first measure has a forte (f) dynamic marking. Both measures feature a triplet of eighth notes. The notes in the first measure are D4, E4, and F#4. The notes in the second measure are G#4, A4, and B4.

Saxophone Ténor




Musical staff for Saxophone Ténor in D major (two sharps), 4/4 time. The staff contains two measures of music. Both measures feature a triplet of eighth notes. The notes in the first measure are D4, E4, and F#4. The notes in the second measure are G#4, A4, and B4.

Trompette



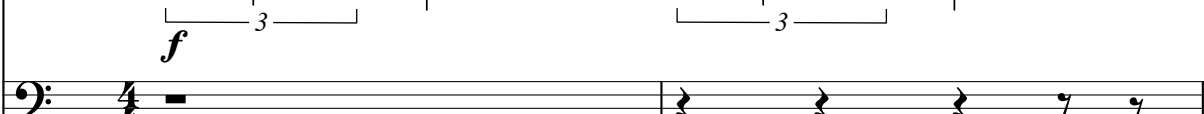
Musical staff for Trompette in D major (two sharps), 4/4 time. The staff contains two measures of music. The first measure has a forte (f) dynamic marking. Both measures feature a triplet of eighth notes. The notes in the first measure are D4, E4, and F#4. The notes in the second measure are G#4, A4, and B4.

Trombone




Musical staff for Trombone in D major (two sharps), 4/4 time. The staff contains two measures of music. The first measure has a forte (f) dynamic marking. Both measures feature a triplet of eighth notes. The notes in the first measure are D4, E4, and F#4. The notes in the second measure are G#4, A4, and B4.

Trombone



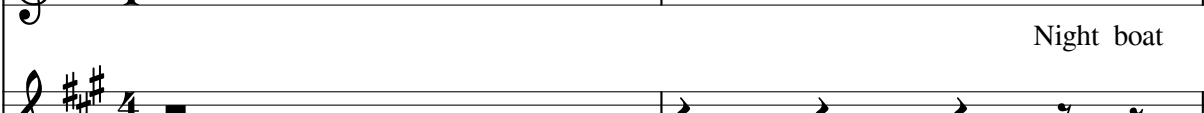
Musical staff for Trombone in D major (two sharps), 4/4 time. The staff contains two measures of music. The first measure is a whole rest. The second measure contains four eighth notes: G#4, A4, B4, and D5.

Euphonium



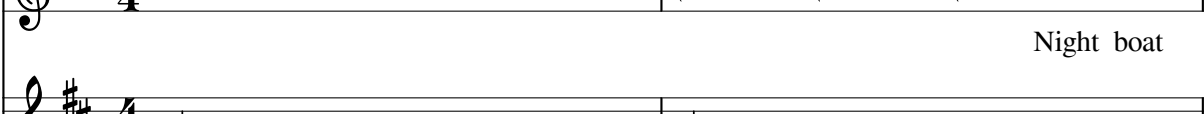
Musical staff for Euphonium in D major (two sharps), 4/4 time. The staff contains two measures of music. The first measure is a whole rest. The second measure contains four eighth notes: G#4, A4, B4, and D5.

Tuba en Mi♭




Musical staff for Tuba en Mi♭ in D major (two sharps), 4/4 time. The staff contains two measures of music. The first measure is a whole rest. The second measure contains four eighth notes: G#4, A4, B4, and D5.

Tuba en Si♭



Musical staff for Tuba en Si♭ in D major (two sharps), 4/4 time. The staff contains two measures of music. Both measures feature a triplet of eighth notes. The notes in the first measure are D4, E4, and F#4. The notes in the second measure are G#4, A4, and B4.

Night boat



Musical staff for Night boat in D major (two sharps), 4/4 time. The staff contains two measures of music. Both measures feature a triplet of eighth notes. The notes in the first measure are D4, E4, and F#4. The notes in the second measure are G#4, A4, and B4.

3

**B** ♩ = 150

Cla.

Sax. A.

Sax. T.

Tromp.

Tbn.

Tbn.

Euph.

Tu. Mi $\flat$

Tu. Si $\flat$

to Cairo

*mf*

*p*

*p*

*f*

8

Cla.

Sax. A.

Sax. T.

Tromp.

Tbn.

Tbn.

Euph.

Tu. Mi $\flat$

Tu. Si $\flat$

Detailed description of the musical score: The score is written for a band. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The instruments are arranged in staves from top to bottom: Clarinet (Cla.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone (Tromp.), Tuba (Tbn.), Euphonium (Euph.), Trumpet in B-flat (Tu. Mi $\flat$ ), and Trumpet in C (Tu. Si $\flat$ ). Measure 8: Cla. and Sax. A. play a half note G4. Sax. T. and Tromp. play a half note F#4. Tbn. plays a half note E4. Euph., Tu. Mi $\flat$ , and Tu. Si $\flat$  play a half note D4. Measure 9: Cla. and Sax. A. play a half note A4. Sax. T. and Tromp. play a half note G#4. Tbn. plays a half note F#4. Euph., Tu. Mi $\flat$ , and Tu. Si $\flat$  play a half note E4. Measure 10: Cla. and Sax. A. play a half note B4. Sax. T. and Tromp. play a half note A4. Tbn. plays a half note G4. Euph., Tu. Mi $\flat$ , and Tu. Si $\flat$  play a half note F#4. Measure 11: Cla. and Sax. A. play a half note C5. Sax. T. and Tromp. play a half note B4. Tbn. plays a half note A4. Euph., Tu. Mi $\flat$ , and Tu. Si $\flat$  play a half note G4.

12

Cla. 

Sax. A. 

Sax. T. 

Tromp. 

Tbn. 

Tbn. 

Euph. 

Tu. Mi $\flat$  

Tu. Si $\flat$  

Cla.  
 Sax. A.  
 Sax. T.  
 Tromp.  
 Tbn.  
 Tbn.  
 Euph.  
 Tu. Mi $\flat$   
 Tu. Si $\flat$

Musical score for measures 20-23. The score is for a band with parts for Clarinet, Saxophone Alto, Saxophone Tenor, Trombone, Tuba, Euphonium, and Trumpets (Midi and Sib). The key signature is two sharps (F# and C#). Measure 20 features long notes for Cla., Sax. A., and Tromp., and a half note for Tbn. Measure 21 has rests for Cla., Sax. A., and Tromp., and a half note for Tbn. Measure 22 has eighth notes for Sax. T., Tromp., and Tbn., and a half note for Euph. Measure 23 has eighth notes for Sax. T., Tromp., and Tbn., and a half note for Euph. The score ends with a fermata on the final note of the Euph. part.

24 **D**

Cla. *p*

Sax. A. *p*

Sax. T. *p*

Tromp. *p*

Tbn. *p*

Tbn. *p*

Euph.

Tu. Mi $\flat$

Tu. Si $\flat$  *f*

27

Cla. 

Sax. A. 

Sax. T. 

Tromp. 

Tbn. 

Tbn. 

Euph. 

Tu. Mi♭ 

Tu. Si♭ 



30

Cla. 

Sax. A. 

Sax. T. 

Tromp. 

Tbn. 

Tbn. 

Euph. 

Tu. Mi♭ 

Tu. Si♭ 

33

Cla. 

Sax. A. 

Sax. T. 

Tromp. 

Tbn. 

Tbn. 

Euph. 

Tu. Mi♭ 

Tu. Si♭ 

Cla. 
  
 Sax. A. 
  
 Sax. T. 
  
 Tromp. 
  
 Tbn. 
  
 Tbn. 
  
 Euph. 
  
 Tu. Mi♭ 
  
 Tu. Si♭ 

39 E

Cla. *mp*

Sax. A. *f*

Sax. T. *f*

Tromp. *mp*

Tbn. *mp*

Tbn. *mp*

Euph. *p*

Tu. Mi $\flat$  *p*

Tu. Si $\flat$  *p*

Cla. 
  
 Sax. A. 
  
 Sax. T. 
  
 Tromp. 
  
 Tbn. 
  
 Tbn. 
  
 Euph. 
  
 Tu. Mi♭ 
  
 Tu. Si♭ 

47

Cla.

Sax. A.

Sax. T.

Tromp.

Tbn.

Tbn.

Euph.

Tu. Mi $\flat$

Tu. Si $\flat$

D7

*f*

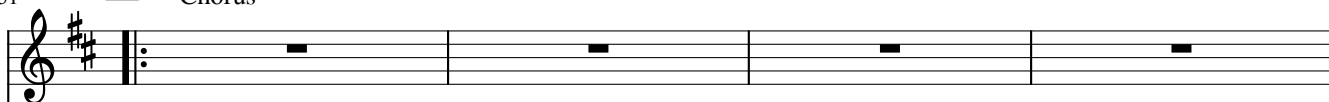
*f*

51

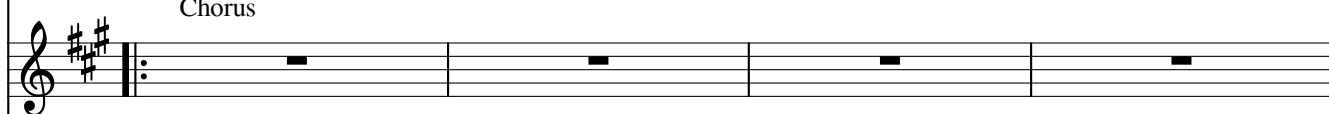
**F**

Chorus

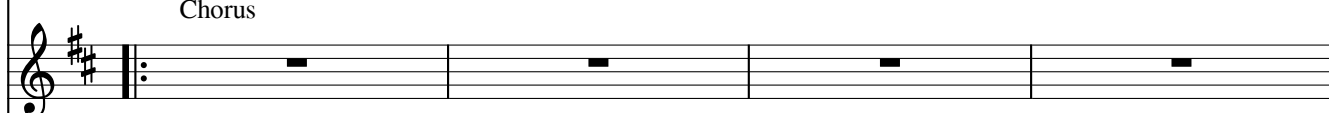
Cla.



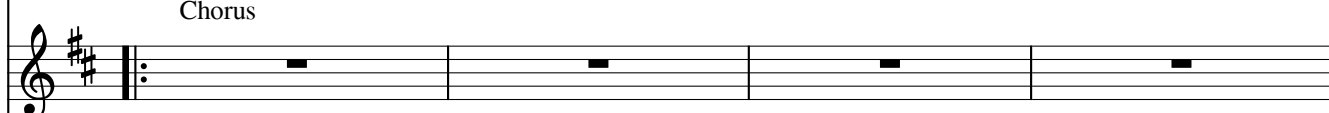
Sax. A.



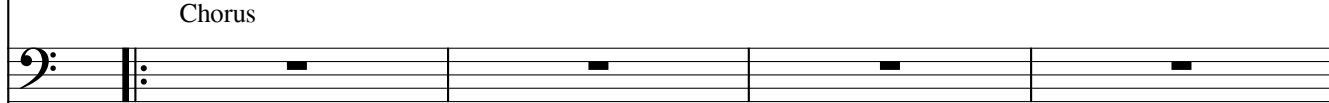
Sax. T.



Tromp.



Tbn.



Tbn.



Euph.



Tu. Mi♭



Tu. Si♭



55

35

Cla.

Sax. A.

Sax. T.

Tromp.

Tbn.

Tbn.

Euph.

Tu. Mi $\flat$

Tu. Si $\flat$

35 36 37 38 39



60

60

Cla. 

Sax. A. 

Sax. T. 

Tromp. 

Tbn. 

Tbn. 

Euph. 

Tu. Mi**b** 

Tu. Si**b** 

65

Cla. 

*Rall*

Sax. A. 

*Rall*

Sax. T. 

*Rall*

Tromp. 

*Rall*

Tbn. 

*Rall*

Tbn. 

*Rall*

Euph. 

*Rall*

Tu. Mi♭ 

*Rall*

Tu. Sib 

*Rall*

19