

TOI MON TOIT

Elli MEDEIROS

dérangement boutifanfare

1 INTRO 12 13 A 14 3 17 18 3

21 A2 22 23 24

25 B 26 27 28

29 BOU TI FAN FAR EN — L'AIR 30 ET LES KA DORS PAR TERRE 31 32

33 CHA CUN EST A SA PLACE 34 IL N'y A PAS DE MYS TER SAUF 35 36

37 A2 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 B 58 59 60

61 BOU TI FAN FAR EN — L'AIR 62 ET LES KA DORS PAR TERRE 63 64

CHA CUN EST A SA PLACE IL N'y A PAS DE MYS TER SAUF

2
65 A2 TOI MON TOIT 66 67 68

69 A 70 71 72

73 74 75 76

77 A2 78 79 80

81 C 82 83 84

85 86 87 88

89 TRANSITION 90 91 92

93 A 94 95 96

97 98 99 100

101 A2 102 103 104 105 106

This musical score is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into several sections, each identified by a letter label: A2, A, C, TRANSITION, and A2. The measures are numbered sequentially from 65 to 106. Measures 65-76 feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measures 77-88 continue this pattern with some variations. Measure 82 is a whole rest. Measures 89-106 feature a different rhythmic pattern, primarily consisting of eighth notes and quarter notes, with some beaming. The score concludes with a double bar line at the end of measure 106.