

Baym Rebn in Palestina

The musical score is arranged for eight instruments: sousaphone, trombone, tenorsax, Alto Sax, Alto Horn, clarinet, trompette, and drums. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The score is divided into two systems, each containing four staves. The first system includes the sousaphone, trombone, tenorsax, and Alto Sax. The second system includes the Alto Horn, clarinet, trompette, and drums. The music features a repeating melodic motif in the sousaphone and trombone, with the other instruments providing harmonic support and counter-melodies. The score is marked with '1' and '2' for first and second endings, and 'A' for a specific section. The drums play a steady, rhythmic pattern throughout the piece.

7 8 9 10 11 12

souba

7 8 9 10 11 12

romb

7 8 9 10 11 12

en sax

7 8 9 10 11 12

A. Sx.

7 8 9 10 11 12

A. Hn.

7 8 9 10 11 12

cl

7 8 9 10 11 12

trp

7 8 9 10 11 12

13 14 15 16 17 1. 18 2.

souba

romb

en sax

A. Sx.

A. Hn.

cl

trp

The musical score is arranged in a system of staves. The instruments are listed on the left: souba, tromb, en sax, A. Sx., A. Hn., cl, trp, and a percussion instrument. The measures are numbered 13 through 18. Measure 17 has a first ending (1. 17) and measure 18 has a second ending (2. 18). The notation includes various musical symbols such as notes, rests, and accidentals.

19 20 21 22

souba

romb

19 20 21 22

en sax

A. Sx.

19 20 21 22

A. Hn.

19 20 21 22

cl

8^{va} - - - OPTIONNEL - - -

19 20 21 22

trp

19 20 21 22

Detailed description: The image shows a page of a musical score for the piece 'Baym Rebn in Palestina'. The page is numbered 4. The score is arranged in five systems, each with two staves. The instruments are: souba (top staff), tromb (second staff), en sax (third staff), A. Sx. (fourth staff), A. Hn. (fifth staff), cl (sixth staff), 8^{va} - - - OPTIONNEL - - - (seventh staff), trp (eighth staff), and a percussion part (bottom staff). The music spans measures 19 to 22. The key signature is B major (one sharp). The time signature is 4/4. The percussion part shows a rhythmic pattern with 'x' marks. The clarinet part includes an optional 8va line. The saxophone and horn parts have various melodic lines. The souba and tromb parts have specific melodic lines with slurs and ties.

23 24 25 26 1. 27

souba

romb

3

23 24 25 26 27

8

en sax

A. Sx.

3

23 24 25 26 27

3

A. Hn.

23 24 25 26 27

3

cl

23 24 25 26 27

3

trp

23 24 25 26 27

3

23 24 25 26 27

3

OPTIONNEL

Detailed description: This is a musical score for a piece titled 'Baym Rebn in Palestina'. The score is arranged for a large ensemble. The instruments listed on the left are souba, tromb, en sax, A. Sx., A. Hn., cl, trp, and a percussion line. The music is written in a key with one sharp (F#). The score covers measures 23 to 27. Measures 23-25 feature a main melody with a triplet of eighth notes in measures 24 and 25. Measure 26 has a first ending bracket. Measure 27 is the final measure of this section. The percussion line consists of a series of chords and single notes, with 'x' marks indicating specific rhythmic patterns. The word 'OPTIONNEL' is written above the clarinet staff in measures 24 and 25, indicating an optional part. The number '8' is written below the saxophone staff in measure 23. The number '3' appears below several staves, likely indicating a triplet or a third measure in a sequence.

28 29 30 31 32 33

souba

romb

en sax

A. Sx.

A. Hn.

cl

trp

The musical score is arranged in six systems, each containing two staves. The instruments are: souba (treble clef), tromb (bass clef), en sax (treble clef), A. Sx. (bass clef), A. Hn. (treble clef), cl (bass clef), trp (treble clef), and a percussion instrument (bass clef). The score is in common time (C) and spans measures 28 to 33. The key signature has one sharp (F#). The percussion part uses 'x' marks to indicate hits on measures 28, 29, 30, 31, 32, and 33.

7

This image shows a page from a musical score for 'The Rose Tree'. It contains six staves, each labeled with an instrument: Souba, Tromb, Sax, A. Sax., A. Hn., and Cl. The measures are numbered 34 through 38. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature has one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style with a common key signature of one sharp.

39 40 41 42 43

souba

romb

39 40 41 42 43

en sax

8

A. Sx.

39 40 41 42 43

A. Hn.

39 40 41 42 43

cl

39 40 41 42 43

trp

39 40 41 42 43

44 45 46 47 48 49

souba

44 45 46 47 48 49

romb

44 45 46 47 48 49

en sax

44 45 46 47 48 49

A. Sx.

44 45 46 47 48 49

A. Hn.

44 45 46 47 48 49

cl

44 45 46 47 48 49

trp

44 45 46 47 48 49

The first system of the musical score includes staves for the following instruments: Soubass (Sousa), Trombone, Saxophone, Alto Saxophone (A. Sax.), Horn (A. Hn.), Clarinet (cl), Trumpet (trp), and Piano (P). The music is in 2/4 time, with a key signature of one sharp (F#). The score shows measures 50 through 55. The piano part features a repeating eighth-note accompaniment. The saxophone and trumpet parts have melodic lines with some grace notes. The clarinet part includes a section marked '8va - OPTIONNEL' (8va - optional) starting in measure 53.

56 57 58 59 60 61

souba

romb

56 57 58 59 60 61

en sax

A. Sx.

56 57 58 59 60 61

A. Hn.

56 57 58 59 60 61

cl

8^{va} - - OPTIONNEL

56 57 58 59 60 61

trp

56 57 58 59 60 61

Detailed description of the musical score: The score is for a piece titled 'Baym Rebn in Palestina'. It consists of six systems of staves, each representing a different instrument. The measures are numbered 56 through 61. The instruments are: souba (treble clef), tromb (bass clef), en sax (treble clef), A. Sx. (treble clef), A. Hn. (treble clef), cl (treble clef), and trp (treble clef). The clarinet part includes an optional 8va line. The percussion part at the bottom uses 'x' marks on a staff to indicate rhythmic patterns. The key signature has one sharp (F#) and the time signature is 8/8.

62 63 64 1. 65 66 2. 67

souba

romb

62 63 64 65 66 67

on sax

A. Sx.

62 63 64 65 66 67

A. Hn.

62 63 64 65 66 67

cl

62 63 64 65 66 67

trp

62 63 64 65 66 67

Detailed description: This is a page of a musical score for the piece 'Baym Rebn in Palestina'. The page number is 12. The score is written for a large ensemble. The instruments listed on the left are souba, tromb, on sax, A. Sx. (Alto Saxophone), A. Hn. (Alto Horn), cl (Clarinet), trp (Trumpet), and a piano part at the bottom. The music is in a key with one sharp (F#). The score covers measures 62 to 67. There is a first ending at measure 65 and a second ending at measure 66. The piano part features a rhythmic accompaniment with chords and single notes, including some measures with 'x' marks indicating specific techniques or articulation.

68 **F** 69 70 71 72 73

souba

68 **F** 69 70 71 72 73

romb

68 **F** 69 70 71 72 73

n sax

68 **F** 69 70 71 72 73

A. Sx.

68 **F** 69 70 71 72 73

A. Hn.

68 **F** 69 70 71 72 73

cl

68 **F** 69 70 71 72 73

trp

68 **F** 69 70 71 72 73

74 75 76 77 78 79

souba

romb

74 75 76 77 78 79

en sax

A. Sx.

74 75 76 77 78 79

A. Hn.

74 75 76 77 78 79

cl

74 75 76 77 78 79

trp

74 75 76 77 78 79

8^{va} -- OPTIONNEL --

Detailed description: This is a musical score for a piece titled 'Baym Rebn in Palestina'. The page number is 14. The score covers measures 74 to 79. The instruments listed on the left are Souba, Trombone, Alto Saxophone (A. Sx.), Alto Horn (A. Hn.), Clarinet (cl), Trumpet (trp), and a keyboard instrument (represented by a single line). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. Measure 74: Souba plays a quarter note G4, Trombone plays a quarter note F#3, Alto Saxophone plays a quarter note G#4, Alto Horn plays a quarter note F#3, Clarinet plays a quarter note G4, Trumpet plays a quarter note G4, and the keyboard plays a quarter note G2. Measure 75: Souba plays a quarter note A4, Trombone plays a quarter note G#3, Alto Saxophone plays a quarter note A#4, Alto Horn plays a quarter note A#3, Clarinet plays a quarter note A4, Trumpet plays a quarter note A4, and the keyboard plays a quarter note A2. Measure 76: Souba plays a quarter note B4, Trombone plays a quarter note A#3, Alto Saxophone plays a quarter note B#4, Alto Horn plays a quarter note B#3, Clarinet plays a quarter note B4, Trumpet plays a quarter note B4, and the keyboard plays a quarter note B2. Measure 77: Souba plays a quarter note C5, Trombone plays a quarter note B#3, Alto Saxophone plays a quarter note C#5, Alto Horn plays a quarter note C#3, Clarinet plays a quarter note C5, Trumpet plays a quarter note C5, and the keyboard plays a quarter note C2. Measure 78: Souba plays a quarter note D5, Trombone plays a quarter note C#3, Alto Saxophone plays a quarter note D#5, Alto Horn plays a quarter note D#3, Clarinet plays a quarter note D5, Trumpet plays a quarter note D5, and the keyboard plays a quarter note D2. Measure 79: Souba plays a quarter note E5, Trombone plays a quarter note D#3, Alto Saxophone plays a quarter note E#5, Alto Horn plays a quarter note E#3, Clarinet plays a quarter note E5, Trumpet plays a quarter note E5, and the keyboard plays a quarter note E2. There are some additional markings: a trill for the Alto Saxophone and Clarinet in measure 79, and an optional 8va line for the Clarinet in measure 76.

80 81 82 1. 83 84 2. 85

souba

trump

en sax

A. Sx.

A. Hn.

cl

trp

Detailed description of the musical score: The score is for a piece titled 'Baym Rebn in Palestina'. It features a key signature of one sharp (F#) and a 4/4 time signature. The score spans measures 80 to 85. A first ending is marked at measure 83, leading to a second ending at measure 84. The instruments listed on the left are souba, trumpet (trump), saxophone (en sax), alto saxophone (A. Sx.), alto horn (A. Hn.), clarinet (cl), and trombone (trp). The souba part has a melodic line with a sharp sign. The trumpet part has a melodic line with a sharp sign. The saxophone part has a melodic line with a sharp sign. The alto saxophone part has a melodic line with a sharp sign. The alto horn part has a melodic line with a sharp sign. The clarinet part has a melodic line with a sharp sign. The trombone part has a melodic line with a sharp sign. The bottom staff is a bass line with a sharp sign.

86 87 88 89

souba

romb

en sax

A. Sx.

A. Hn.

cl

trp

90 91 92 1. 93

souba

romb

en sax

A. Sx.

A. Hn.

cl

trp

The musical score is arranged in a system of eight staves. The instruments are: souba (top staff, treble clef), tromb (second staff, bass clef), en sax (third staff, treble clef), A. Sx. (fourth staff, treble clef), A. Hn. (fifth staff, treble clef), cl (sixth staff, treble clef), trp (seventh staff, treble clef), and a percussion line (bottom staff, no clef). The key signature has one sharp (F#). The score covers measures 90 to 93. Measures 90 and 91 contain various melodic lines with accents. Measure 92 is marked with a '1.' and a bracket indicating a first ending. Measure 93 concludes the section with a repeat sign. The percussion line features a steady rhythmic pattern throughout.

94 2. 95

souba

romb

en sax

A. Sx.

A. Hn.

cl

trp

94 95

96 97 98 99 100 101

souba

romb

en sax

A. Sx.

A. Hn.

cl

trp

102 103 104 105 106 107

souba

romb

102 103 104 105 106 107

en sax

A. Sx.

102 103 104 105 106 107

A. Hn.

102 103 104 105 106 107

cl

102 103 104 105 106 107

trp

102 103 104 105 106 107

This musical score page contains six systems of staves for measures 102 through 107. The instruments are: Souba (treble clef), Trombone (bass clef), Alto Saxophone (treble clef), Alto Saxophone (treble clef), Alto Horn (treble clef), Clarinet (treble clef), Trumpet (treble clef), and a percussion instrument (bass clef). The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'p' and 'f'. The percussion part at the bottom uses 'x' marks to indicate specific rhythmic patterns.

21

108 109 110 111

tuba

euphonium

baritone

horn

trumpet

trombone