

LA SANTA ESPINA

4 mesures flaviol + 2 tours complets (+ 2 mesures flaviol + C1 D1 B2 + 2 mesures flaviol + C2 à fin)

Enric Morera i Viura

arr : La Boutifanfare juin 2015

SAX alto

The musical score is written for Sax Alto in 2/4 time. It consists of 58 measures across nine staves. The notation includes eighth and sixteenth notes, rests, and triplets. Section labels A, B1, C1, D1, and B2 are placed above specific measures. Measure numbers 1 through 58 are indicated above the notes. The key signature changes from one sharp (F#) to one flat (Bb) between measures 40 and 41. The score concludes with a final double bar line after measure 58.

Measures and Section Labels:

- Measures 1-10: Section A
- Measures 11-16: Section B1
- Measures 17-28: Section C1
- Measures 29-40: Section D1
- Measures 41-58: Section B2

Measure numbers: 1, 2, 3, 4, 5, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58.

Santa Espina 2015

3

59 60 61 62 63 64

3 3 3

65 66 67 68 69

3 3

70 71 72 73 74 75 sonnerie

76 D2 77 78 79 80 81

82 83 84 85 86 87

88 89 90 91 92 93

94 95 96 97 98 99

100 101 102 C3 103 104 105

106 107 108 109 110

Detailed description: This is a musical score for a piece titled 'Santa Espina 2015'. The score is written on ten staves, each containing six measures. The measures are numbered 59 through 110. The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several triplets indicated by a '3' above the notes. A section labeled 'sonnerie' begins at measure 75. A key signature change to D major is indicated by 'D2' above measure 77. A time signature change to 3/8 is indicated by 'C3' above measure 103. The score ends with a final rest in measure 110.