

LA SANTA ESPINA

4 mesures flaviol + 2 tours complets (+ 2 mesures flaviol + C1 D1 B2 + 2 mesures flaviol + C2 à fin)

Enric Morera i Viura
arr : La Boutifanfare juin 2015

Sax baryton Eb

The musical score is written for Sax baryton Eb in 2/4 time. It consists of 60 measures, divided into 10 systems of 6 measures each. The score includes various musical notations such as treble clef, key signature changes (one sharp, one flat), and dynamic markings. The measures are numbered 1 through 60. The score is divided into sections labeled A, B1, C1, D1, and B2. Section A starts at measure 1 and ends at measure 12. Section B1 starts at measure 12 and ends at measure 18. Section C1 starts at measure 19 and ends at measure 24. Section D1 starts at measure 31 and ends at measure 36. Section B2 starts at measure 57 and ends at measure 60. The score also includes a repeat sign at measure 24 and a key signature change to one flat at measure 31.

A 1 2 3 4 5 6

7 8 9 10 11 B1 12

13 14 15 16 17 18

19 20 21 22 23 C1 24

25 26 27 28 29 30

D1 31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 B2 57 58 59 60

Santa Espina 2015

This musical score is written for a single melodic line on a treble clef staff. It consists of ten measures, numbered 61 through 110. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Measure 68 contains a key signature change to C major, indicated by a 'C' and a double bar line. Measure 76 contains a time signature change to 2/4, indicated by a '2' over a '4' and a double bar line. Measures 82 and 88 feature triplet markings. The score concludes with a final double bar line at measure 110.

61 62 63 64 65 66

67 68 C2 69 70 71

72 73 74 75 76 D2 77

78 79 80 81 82 83

84 85 86 87 88 89

90 91 92 93 94 95

96 97 98 99 100 101

102 C3 103 104 105 106

107 108 109 110