

LA SANTA ESPINA

4 mesures flaviol + 2 tours complets (+ 2 mesures flaviol + C1 D1 B2 + 2 mesures flaviol + C2 à fin)

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arr : La Boutifanfare juin 2015

SOUBA sib

The musical score is written for Soubas in B-flat major (sib) and consists of 60 measures. It is organized into ten staves, each containing six measures. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several repeat signs and first/second endings. The measures are numbered 1 through 60. The score is divided into sections labeled A, B1, C1, D1, and B2. The first ending (C1) is marked with a double bar line and a repeat sign. The second ending (C2) is marked with a double bar line and a repeat sign. The score ends with a final double bar line.

1 2 3 4 5 6

7 8 9 10 11 B1 12

13 14 15 16 17 18

19 20 21 22 23 C1 24

25 26 27 28 29 30

D1 31 32 33 34 35 36 3

37 38 39 40 41 42 3

43 44 45 46 47 48

49 50 51 52 53 54

55 56 B2 57 58 59 60

Santa Espina 2015

61 62 63 64 65 66

67 C2 68 69 70 71

72 73 74 75 sonnerie 76 D2 77

78 79 80 81 82 3 83

84 85 86 87 88 3 89

90 91 92 93 94 95

96 97 98 99 100 101

102 C3 103 104 105 106

107 108 109 110

Detailed description: This is a musical score for a piece titled 'Santa Espina 2015'. The score is written for a single melodic line on a treble clef staff, with a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures numbered 61 through 110. Measures 61-66 are in common time. Measures 67-71 are in cut time (C2). Measures 72-76 are in common time, with measure 75 marked 'sonnerie'. Measures 77-83 are in 2/4 time, with measure 77 marked 'D2'. Measures 84-89 are in common time. Measures 90-95 are in common time. Measures 96-101 are in common time. Measures 102-106 are in cut time (C3). Measures 107-110 are in common time. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'p' and 'f'.