

# le bal de la marine

DERANGEMENT BOUTIF

The musical score is written in 3/4 time and consists of 86 measures. It is divided into several systems, each containing a single staff. The notation includes various chords, mostly triads and dyads, and some melodic lines. The key signature is one flat (B-flat). The score includes several repeat signs and first/second endings. The measures are numbered 1 through 86. The score is written in a single staff, likely for a piano or guitar accompaniment. The notation includes various chords, mostly triads and dyads, and some melodic lines. The key signature is one flat (B-flat). The score includes several repeat signs and first/second endings. The measures are numbered 1 through 86.

1 2 7 9 1. 10 2. 11 12 13 14

15 16 17 18 19 20 21 22

23 24 25 26 A 27 28 29 30

31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59B 60 61 62

63 64 65 66 67 68 69 70

71 72 73 3 3 74 75 A2 76 77 78

79 80 81 82 83 84 85 86

2  
87 le bal de la marine

88 89 90 91 92 93 94

95 96 97 98 99 100 101 102

103 104 105 106 **33** 139<sup>B</sup> 140 141 142

143 144 145 146 147 148 149 150

151 152 153 3 3 154 <sup>A3</sup> 155 156 157 158

159 160 161 162 163 164 165 166

167 168 169 170 171 172 173 174

175 176 177 178 179 180 181 182

183 184 185 3 3 186