

# le bal de la marine

DERANGEMENT BOUTIF

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 A 28 29 30

31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 B 60 61 62

63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 A2

79 80 81 82 83 84 85 86

87 88 89 90 91 92 93 94

95 96 97 98 99 100 101 102

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2

103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138

139 140 141 142 143 144 145 146

147 148 149 150

151 152 153 154 155 156 157 158

159 160 161 162 163 164 165 166

167 168 169 170 171 172 173 174

175 176 177 178 179 180 181 182

183 184 185 186

A

B

A3

3 3

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into several systems, each containing measures numbered from 103 to 186. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). There are three distinct sections labeled 'A', 'B', and 'A3'. Section 'A' (measures 103-138) features a series of chords and single notes. Section 'B' (measures 139-150) is characterized by a more active, flowing melody. Section 'A3' (measures 151-186) returns to a more rhythmic, chordal style, ending with a triplet of eighth notes in measure 186. The score concludes with a double bar line.