

TENOR SAX

le bal de la marine

DERANGEMENT BOUTIF

1 2 7 9 1. 10 2. 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25 26 A 27

28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 B

60 61 62 63 64 65 66 67

68 69 70 71 72 73 3 3

74 A2 75 76 77 78 79 80

81 82 83 84 85 86 87 88

Detailed description: This is a musical score for Tenor Saxophone. It consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a key with one flat (B-flat major or D minor). The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and repeat signs. Measure numbers are indicated above the notes. There are two main sections labeled 'A' and 'B'. Section A starts at measure 27 and ends at measure 35. Section B starts at measure 59 and ends at measure 67. There are also sub-sections labeled 'A2' at measure 74 and 'B' at measure 59. The score concludes at measure 88.

2
89

le bal de la marine

90 91 92 93 94 95

96 97 98 99 100 101 102 103

104 105 106 **33** 139 140 141 142 143

144 145 146 147 148 149 150

151 152 153 3 3 154 155 156

157 158 159 160 161 162 163

164 165 166 167 168 169 170 171

172 173 174 175 176 177 178

179 180 181 182 183 184 185 3 3

186

A musical score for a piece titled "le bal de la marine". The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The music is divided into measures, each numbered from 89 to 186. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets indicated by a "3" over a group of notes. A section labeled "B" begins at measure 139, and a section labeled "A3" begins at measure 151. The score ends with a double bar line at measure 186.